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Creating DSLR Video: From Snapshots To Great Shots



Synopsis

Nearly every DSLR camera available today also shoots beautiful high-definition video. YouTube and Facebook are bursting with user-generated content as people share their memories and travels. Whether it's highlights from a great vacation, the kids' soccer game, or family gatherings, everyone wants to create compelling video to document it. While DSLR cameras are quite capable of shooting video, for many, their foray into video shooting can be frustrating. Footage tends to be dark and out of focus and suffers from camera shake and bad audio. In *Creating DSLR Video: From Snapshots to Great Shots*, photographer and video expert Rich Harrington demystifies the process and teaches a solid foundation for capturing great video. Whether readers have been dabbling in video already or have never even used that mode on their camera, they will learn how to go from capturing mediocre video to creating compelling footage--and all the steps in between! Readers will also learn the essentials of video editing and publishing to the web; how to make the most of their existing equipment; affordable options to improve video capture; and much more! To supplement the book, readers will gain sample videos that further demonstrate the techniques presented in the book.

Book Information

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Customer Reviews

Richard Harrington is an experienced educator who has taught university students, as well as, professional and amateur photographers. A visual storytelling expert, he has written several books

including From Still to Motion: A photographer's guide to creating video with your DSLR, Apple Training Series: iLife, and Understanding Adobe Photoshop. He is an Adobe and Apple certified trainer and a National Association of Photoshop Professionals Dream Team Instructor. He produces the popular podcast Understanding Adobe Photoshop available on both iTunes and the Adobe TV. He is the founder of RHED Pixel, a visual communications company based in Washington, D.C.

I have been taking sound movies with Super 8 (remember those) for years, with the ear piece to figure the correct sound to the footage and have miles of them from my growing Kids. With the advent of the VHS Camcorders out went the Super 8s and more footage was taken but from the point of view of a old time family photographer, no matter how much you know about the old Camcorders and the Point and Shoot movie setting in Digitals; once DSLRs came out with movie making, specially HD, a new game was created. The instruction manuals of the camera give you a hint, but you can only get to make good HD movies after reading a book like this, now I feel comfortable in going out with just my DSLR and using the Camcorder for some special production that would require low luggage, always adding highlighting footage from the DSLR to make it an impressive home production. I highly recommend this book to any one that owns a DSLR and wants to make very good movies, forget the Auto Settings, MANUAL is the way to go and how this book will teach it.

All of us photographers and enthusiasts for the good image like to present good pictures and videos. Here in Brazil the climate favors a lot this activity. For many years I was devoted to the picture. More precisely since my 14 years when I bought my first camera. Recently I acquired a camera that also produces videos. I felt the need to obtain deeper technician knowledge on the subject. I researched the internet and found the book Creating DSLR Video: From Snapshots to Great Shots by Richard Harrington at .Com. I really liked the book and the information contained propitiated a larger knowledge on video. It is not a difficult book to read. With it you will acquire the necessary knowledge to produce your own videos. It will definitely be a reference book for anyone. Alexander Einsiedler from Rio de Janeiro, Brazil

I wanted to like this book, as I really like its author. I have watched Richard Harrington's videos on kelby training dot com and have found his teaching style and approach to be very effective. Unfortunately, this doesn't seem to transfer well into book format. I have read many photography

education books, and based on this experience, I feel that this title could have been much better.

Was a gift for my husband that turned out to be extremely helpful for his Photography class. Richard Harrington is an incredible teacher who is noted for his organization and clear explanations in his Adobe U-tube series Those skills are very much a part of this book. It will be a great tool to have for this class and a great reference book

I like easy-to-read books that get to the point. This is the second or third Snapshots book I have purchased.

Very good introduction and broad overview of DSLR video shooting.

Great Book for its type helped a lot with insight into video

I really enjoyed this book. It added to my knowledge of photography in many areas. I believe that anyone starting out, or looking for a refresher will find this book very useful.

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